

John M. Tarrh

Love Story

For Piano and Violin

Full Score



Meriam Hill Music

**www.tarrh.com
(ASCAP)**

Instrumentation

Violin
Piano

Performance Notes

Performance time: under 5 min.

Program Listing

Love Story (2022) John M. Tarrh (b. 1947)

Program Notes

Love Story (2022), originally conceived as a duet for harp and viola, was inspired by Edward Elgar's *Enigma Variations* in which each variation consists of a musical sketch of the composer's friends. In the same way, *Love Story* is a musical description of how any couple's relationship might evolve. They each have their own personalities and foibles, they argue briefly, then they reconcile and go on together. In Elgar's words, "This is the basis of the composition, but the work may be listened to as a 'piece of music' apart from any extraneous consideration."

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Full Score

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Rev. 5/30/22

Allegro (♩ = 120)

The score is written for Violin and Piano. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a complex piano accompaniment with many triplets and sixteenth-note patterns. The violin part has several rests in the first system. The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems. Dynamics include *pp*, *p*, *mp*, and *mf*. The piece concludes with a *pp* dynamic in the piano part.

14

Vln. *mf*

Pno. *mf*

17

Vln. *mf*

Pno. *p*

19

20

Vln. *mf*

Pno. *mf*, *f*, *mf*

23

Vln. *f*

Pno. *f*, *mf*

27 30

Vln. *mf* *p*

Pno. *pp*

32

Vln.

Pno.

35

Vln.

Pno.

39 39

Vln. *mf*

Pno.

43

Vln.

Pno.

p

pp

3 5 3 5

48

Vln.

Pno.

p

51

pp

51

52

Vln.

Pno.

f

3 3

3 3

56

Vln.

Pno.

ff

3 3

3 3

59 **60** angrily (♩ = 132)

Vln.

ff

Pno.

f

60 angrily (♩ = 132)

63

Vln.

Pno.

ff

67

Vln.

Pno.

ff

70

pp

70

72

Vln.

Pno.

pp

f

mf

mp

78

Vln. *pp* *p* rit. 3 3 3 5

Pno. *p* rit.

85 sweetly (♩ = 120) 89

Vln. sweetly (♩ = 120) 89

Pno. *p* *pp*

90

Vln. *p*

Pno. 3 3 3

93

Vln. *mp*

Pno. *p* 3 3

96

Vln.

Pno.

mp

Musical score for measures 96-98. The Violin part (Vln.) has a whole rest. The Piano part (Pno.) features a melodic line with triplets and chords. The dynamic marking is *mp*.

99

Vln.

Pno.

mf

102

pp

mf

Musical score for measures 99-102. The Violin part (Vln.) has a melodic line with dynamics *mf* and *mf*. The Piano part (Pno.) features a melodic line with triplets and chords. Dynamic markings are *mf*, *pp*, and *mf*.

103

Vln.

Pno.

Musical score for measures 103-105. The Violin part (Vln.) has a melodic line with triplets and a quintuplet. The Piano part (Pno.) features a melodic line with triplets and chords.

106

Vln.

Pno.

p

mf

f

109

mf

Musical score for measures 106-109. The Violin part (Vln.) has a melodic line with dynamics *mf* and *mf*. The Piano part (Pno.) features a melodic line with dynamics *p*, *mf*, and *f*.

126

Vln.

Pno.

130

Vln.

Pno.

135

Vln.

Pno.

p

pp

Ped.

140

Vln.

Pno.

p

* Ped.

* Ped.

* Ped.

* Ped.