

John M. Tarrh

Diptych Fantasy

For Orchestra

Commissioned by Lexington Symphony

in Full Score



Meriam Hill Music

www.tarrh.com

(ASCAP)

Instrumentation

2 Flutes, 2nd doubling Piccolo
2 Oboes
1 English Horn in F
2 Clarinets in Bb
1 Bass Clarinet in Bb
2 Bassoons
1 Contrabassoon
4 Horns in F
2 Trumpets in Bb
2 Trombones
1 Bass Trombone
1 Tuba
1 Timpani
3 Percussion (Tubular chimes, suspended cymbal, crash cymbals, bass drum, Mark tree, snare drum, tambourine, triangle, vibraphone, xylophone)
1 Harp
Strings

Performance Notes

Performance time: approximately 8 min.

Program Listing

Diptych Fantasy (2022)

John M. Tarrh (b. 1947)

Program Notes

Diptych Fantasy (2022), commissioned by Lexington Symphony, is a concert overture based on two themes from a work composed over a decade ago that has never been performed. While using many of the colors available to the modern orchestra, *Diptych Fantasy* also makes use of musical concepts that have been in use since before the time of Bach. The intent is to create a contemporary work that has a quality of timelessness. These concepts include *canon*, which is a strict form of *counterpoint* (composing using two melodies that are played simultaneously) where one melody begins followed at a specific interval of time by the same melody note for note. *Diptych Fantasy* also uses the concepts of *augmentation*, which is a lengthening of the duration of notes, as well as *diminution*, which is a shortening of note durations. In addition, I have used rhythmic variation to significantly transform selected thematic material. The goal of using this approach is to create an integrated, unified work that is musically satisfying.

Another goal for *Diptych Fantasy* is to showcase the high quality of individual Lexington Symphony musicians. I've done this by composing a number of brief solos with subdued accompaniment, which not only highlights the soloists but enables one to appreciate the unique sound qualities (called tone color or *timbre*) of the various instruments.

John M. Tarrh

Diptych Fantasy

Rev. 1/15/23

Allegro (♩ = 132)

Allegro, 7 urgently (♩ = 138)

Flute 1 *f* *ff* *mf* *ff mp* *solo*

Flute 2 *f* *ff* *mf* *ff*

Oboes 1, 2 *f* *ff* *f* *ff*

English Horn *f* *ff* *f* *ff*

Clarinets in B♭ 1, 2 *f* *ff* *mf* *ff*

Bass Clarinet in B♭ *f* *ff* *mf* *ff*

Bassoons 1, 2 *f* *ff* *mf* *ff*

Contrabassoon *f* *ff* *mf* *ff*

Horns in F 1, 2 *f* *ff* *mf* *ff*

Horns in F 3, 4 *f* *ff* *mf* *ff*

Trumpets in B♭ 1, 2 *f* *ff* *mf* *ff*

Trombones 1, 2 *f* *ff* *mf* *ff*

Bass Trombone *f* *ff* *mf* *ff*

Tuba *f* *ff* *mf* *ff*

Timpani *with hard sticks* *f* *mf* *f* *ff*

Snare Drum *f* *mf* *f* *ff* *To Chim.*

Bass Drum *f* *mf* *f* *ff*

Cymbals *sus. cym.* *p* *ff* *p* *ff*

Harp *f* *f* *mf* *ff*

Allegro (♩ = 132)

Allegro, 7 urgently (♩ = 138)

Violin I *f* *ff* *mf* *ff*

Violin II *f* *ff* *mf* *ff*

Viola *f* *ff* *mf* *ff*

Violoncello *pizz. arco* *f* *ff* *mf* *ff*

Contrabass *f* *f* *mf* *ff*

19 27

FL. 1
FL. 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

29 35

FL. 1
FL. 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

38 45

FL. 1
FL. 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

56

61

61

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Chim.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

mf

1.

2.

p *f*

To M. tree

mf

65 69 Serenely (♩ = 132)

FL 1
FL 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Chim. To Vib. Vibraphone, with motor
B. D.
Cym. sus cym, l.v.
Hp. B♭
Vln. I solo
Vln. II
Vla.
Vc. solo
Cb.

76 83

FL. 1 *p* solo *tr* 3

FL. 2

Ob. 1, 2 *p* 1. solo 3

Eng. Hn.

Cl. 1, 2 *p* 1. solo *tr* 3

B. Cl.

Bsn. 1, 2

Cbsn. *p* solo 3

Hn. 1, 2 *p* 1. solo 3

Hn. 3, 4 *p* 3

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

M. tree

Cym.

Hp.

83

Vln. I *p* 3

Vln. II

Vla. *p* solo

Vc.

Cb.

90 94 102

Fl. 1 *p*

Fl. 2

Ob. 1, 2

Eng. Hn. *mp* solo

Cl. 1, 2 *mp*

B. Cl.

Bsn. 1, 2 *mp* a2

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

Tpt. 1, 2 *mp* 1. solo

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Vib. *p*

M. tree

Cym.

Hp. *p*

Vln. I *mp*

Vln. II

Vla. *p*

Vcl. *p* *mp*

Cb. *p*

154 159

Fl. 1 *f*

Picc.

Ob. 1, 2 *f* a2

Eng. Hn. *f*

Cl. 1, 2 *f* a2

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *f* a2

Hn. 3, 4 *f* a2

Tpt. 1, 2

Tbn. 1, 2 *f* 1.

B. Tbn.

Tba. *f*

Timp.

Vib.

Tamb. *p < f*

Cym. *p < f*

Hp.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

169

Fl. 1

Picc.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

Tamb.

Cym.

Hp.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

176 179

Fl. 1
Picc.
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vib.
Tamb.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

f *a2* *f* *a2* *f* *a2* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

179

184 G.P. 190

Fl. 1
Picc.
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp. Lv. *mp*
Vib. *mf* To Chim.
Tamb. To Bass Dr.
Cym. *p* *f* To Tri. *p* *f* Triangle To Cym. *mf*
Hp. *B♭* *mf*
Vln. I *f*
Vln. II *f*
Vla.
Vcl. *f*
Cb.

193 195

Fl. 1 *f*

Picc. *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *f* a2

Hn. 3, 4 *f* a2

Tpt. 1, 2 *f* 1.

Tbn. 1, 2 *f* a2

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f* *ff*

Vib.

Tamb. Bass Drum *f*

Tri. *p* *ff* sus. cym. lv.

Harp. *f* F# Bb

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *f*

Cb. *f* *ff* *f*

195

227 **228 Serenely**

Fl. 1
Picc.
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Chim.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
f
p
p
p

To Tamb.
To Tri.

236

Fl. 1 *mf* *solo 3* **238**

Picc.

Ob. 1, 2 *p*

Eng. Hn.

Cl. 1, 2 *p*

B. Cl.

Bsn. 1, 2 *p* 1. *f* a2

Cbsn.

Hn. 1, 2 *p* 1.

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Chim. *f* Xylophone

B. D.

Cym. *f* Triangle

Hp.

Vln. I **238** *f* **246** *f* *Marcato*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

282 284

Fl. 1 *ff*

Picc. *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Xyl. *ff* To S. D.

B. D. *ff*

Cym. *ff* Lv. To crash cym. Crash Cym. Lv. *ff*

Harp. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff*

284

286

Fl. 1

Picc.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl.

Snare Drum

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

F#

gliss.

(V)

(V)

(V)